



robertss87 ▾

Doing Digital History 2014

*A Twitter archive of the conversations around the NEH-ODH Doing Digital History Institute hosted by RRCHNM at George Mason University, Aug 4-15, 2014.
Part One, covering Week One.*

by  robertss87 @robertss87

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As seen on  history2014.doingd...



Celeste Sharpe
@celeste_sharpe

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thanks @Steph_Grimes for that great tour of Viewshare! #doingdh14

2:59 PM - 8 Aug 2014

1 RETWEET 4 FAVORITES



Natalie Ring
@HistoryCounts

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For Faulkner lovers the Digital Yoknapatawpha Project is up and running (and still in progress).
[#doingdh14](#) faulkner.drupal.shanti.virginia.edu

2:56 PM - 8 Aug 2014

6 RETWEETS 4 FAVORITES



Julia Brock
@juliakbrock

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Fantastic tutorials & support from @chnm grad assistants this week: @magpie, @Steph_Grimes, @celeste_sharpe, @robertssw87 Thanks! #doingdh14

2:21 PM - 8 Aug 2014

1 RETWEET 3 FAVORITES



NancyMarieRobertson
@Grrl_Herstorian

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[#doingdh14](#) and then organize things properly
thingsorganizedneatly.tumblr.com/archive

2:42 PM - 8 Aug 2014



NancyMarieRobertson

@Grrl_Herstorian

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#doingdh14 Once your data is tidy, make sure your artwork is:

[google.com/search?q=tidy+...](https://www.google.com/search?q=tidy+...)

2:32 PM - 8 Aug 2014



MJ Rymsza-Pawlowska

@malgorzatar

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#doingdh14 hmm how did we go from highest church attendance in RI in 1952 to Providence as #1 godless city in 2014? time.com/1541/godless-c...

2:35 PM - 8 Aug 2014

TIME

[These Are The Most Godless Cities In America](#)

A new survey ranks U.S. cities in terms of 'bible-mindedness'



TIME.com @TIME



NancyMarieRobertson

@Grrl_Herstorian

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[#doingdh14](#) perigee full moon this weekend
blog.gulflive.com/mississippi-pr...

2:30 PM - 8 Aug 2014



Julia Brock

@juliakbrock

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Fantastic tutorials & support from [@chnm](#) grad assistants this week: [@magpie](#), [@Steph_Grimes](#), [@celeste_sharpe](#), [@robertssw87](#) Thanks! [#doingdh14](#)

2:21 PM - 8 Aug 2014

1 RETWEET 3 FAVORITES



Julie Davis

@HistorianOnFire

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So you want to visualize your data. Is it structured? Structure it. Is it tidy? Clean it up. [#tidystructureddata](#)
[#doingdh14](#)

2:29 PM - 8 Aug 2014

1 RETWEET 2 FAVORITES



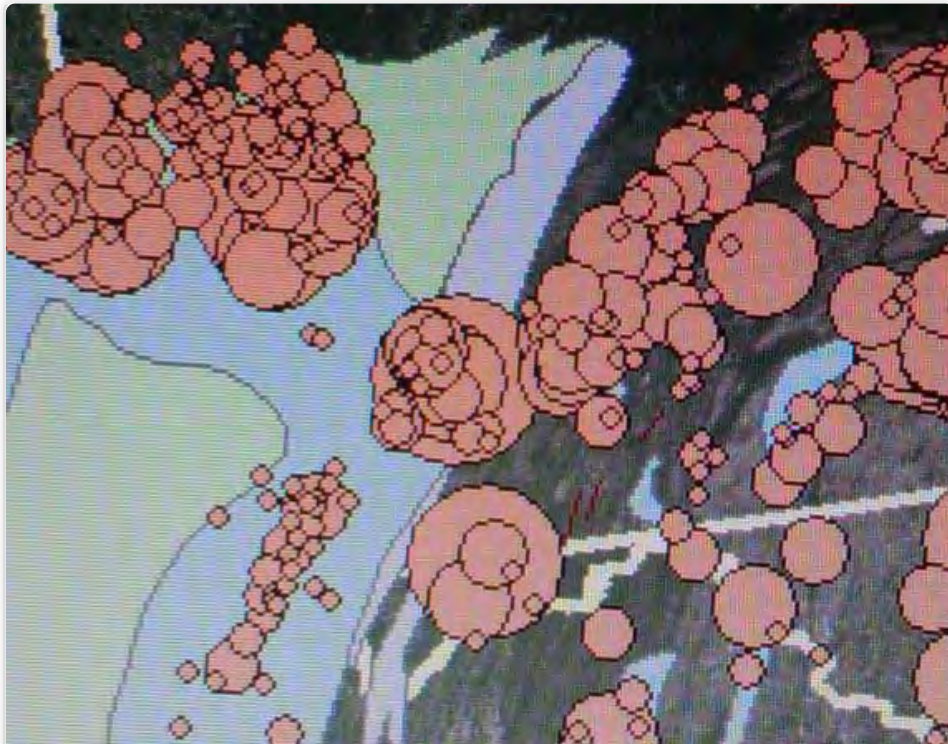
Julia Brock
@juliakbrock

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Fantastic tutorials & support from @chnm grad assistants this week: @magpie, @Steph_Grimes, @celeste_sharpe, @robertssw87 Thanks! #doingdh14

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1 RETWEET 3 FAVORITES



Paul Jaskot
@PBJaskot

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Playing with Symbology to see what's possible. This is the coal industry in 19th c PA! #doingdh14

2:13 PM - 8 Aug 2014

2 RETWEETS 2 FAVORITES



Megan Brett
@magpie

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If you're using an image in a history essay - pic or visualization - address it in the text! Don't just include it to be pretty [#doingdh14](#)

2:12 PM - 8 Aug 2014

2 RETWEETS 1 FAVORITE



Julie Davis
@HistorianOnFire

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Day 5 [#doingdh14](#): [@robertssw87](#) reminds me that I need to learn how to use Excel -- as a real database, not a gradebook. [#tidystructureddata](#)

2:11 PM - 8 Aug 2014

1 RETWEET



Denise D. Meringolo
@DDMeringolo

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The only thing I learned in UG statistics is that one should never trust stats. Same rule for visualizations. Endless variety [#doingdh14](#)

2:10 PM - 8 Aug 2014



Natalie Ring
@HistoryCounts

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Learning how to manage data really appeals to the nerdy historian in me. [#doingdh14](#)

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2 FAVORITES



NancyMarieRobertson
@Grrl_Herstorian

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[#doingdh14](#) Most use excel for grades v. research. Also can use to report out student evals b/c you can shape the resulting graphs/charts/etc

1:59 PM - 8 Aug 2014



Natalie Ring
@HistoryCounts

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It's time for me to embrace and learn Excel. Just one more thing to add to my To Do List for the fall.

[#doingdh14](#)

1:58 PM - 8 Aug 2014



Celeste Sharpe

@celeste_sharpe

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when dealing w/data: use a drafting mentality. has to be ok to scrap work, fix, and redo just like writing h/t [@patrick_mj](#) [#doingdh14](#)

1:56 PM - 8 Aug 2014

1 FAVORITE



Sheila Brennan

@sherah1918

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.[@Imrhody](#) slides are available here, drive.google.com/file/d/0Bxtd5A..., and they are linked to today's schedule. [#doingdh14](#)

1:53 PM - 8 Aug 2014

1 RETWEET



Kevin P. Murphy

@nomimurphy

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[@malgorzatar](#) an uglier confession: my way of dealing is to try to convince someone to "tidy" them for me. [#doingdh14](#)

1:51 PM - 8 Aug 2014

1 FAVORITE



Natalie Ring
@HistoryCounts

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@robertssw87 says "You will have to train someone to use your own particular weirdness" if you don't make readable data in Excel [#doingdh14](#)

1:50 PM - 8 Aug 2014



Denise D. Meringolo
@DDMeringolo

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Suddenly really glad I have not organized my research into charts. I get to start from scratch. Or not at all. [#doingdh14](#)

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3 FAVORITES



MJ Rymsza-Pawlowska
@malgorzatar

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a confession: my way of dealing with "untidy" spreadsheets has been...color coding. obv i need to step it up [#doingdh14](#)

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1 FAVORITE



Celeste Sharpe

@celeste_sharpe

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.@robertssw87: don't force others to have to learn your own particular weirdness. make your data understandable to others. #doingdh14

1:45 PM - 8 Aug 2014

1 RETWEET 1 FAVORITE



Julia Brock

@juliakbrock

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Just realized that what I keep hearing is "google-fu" and it's, like, a thing with its own entry in @urbandictionary . #doingdh14 #unhip

1:41 PM - 8 Aug 2014

1 RETWEET 1 FAVORITE



Denise D. Meringolo

@DDMeringolo

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@magpie This is the best tweet I have received. Ever. #doingdh14

1:44 PM - 8 Aug 2014



Megan Brett
@magpie

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@DDMeringolo If you want to structure your data in that way. You can (like me) muddle along without [#doingdh14](#)

1:40 PM - 8 Aug 2014



Denise D. Meringolo
@DDMeringolo

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It turns out, all wannabe digital historians MUST take a course in excel. [#doingdh14](#)

1:38 PM - 8 Aug 2014

3 RETWEETS 4 FAVORITES



Celeste Sharpe
@celeste_sharpe

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i always enjoy listening to [@robertssw87](#) talk about making clean usable data. [#doingdh14](#)

1:31 PM - 8 Aug 2014

1 FAVORITE



Natalie Ring
@HistoryCounts

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Key take away from today (and the week): plan, plan, plan and do even more planning before you build and construct your DH. [#doingdh14](#)

1:28 PM - 8 Aug 2014

1 RETWEET 1 FAVORITE



NancyMarieRobertson
@Grrl_Herstorian

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[#doingdh14](#) My (5?! year) mission: to explore strange new works, to seek out new sources, to boldly convert tables into structured TIDY data.

1:27 PM - 8 Aug 2014

2 FAVORITES



Sheila Brennan
@sherah1918

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[@malgorzatar](#) yep, as she said in the morning, we will be posting her slides on today's schedule. Don't have it right now. [#doingdh14](#)

1:18 PM - 8 Aug 2014



MJ Rymasz-Pawlowska

@malgorzatar

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hey would it be possible to get @Imrhody's powerpoint? would love to be able take additional notes (annotate?) as we go thru #doingdh14

1:14 PM - 8 Aug 2014



NancyMarieRobertson

@Grrl_Herstorian

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@HistorianOnFire @malgorzatar #doingdh14 Ran my book thru Wordle&Voyant to compare cloud. Didn't try ManyEyes b/c don't want results public.

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Sheila Brennan

@sherah1918

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Let's tidy up that data! #doingdh14

1:13 PM - 8 Aug 2014



MJ Rymasz-Pawlowska

@malgorzatar

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ran dissertation then book draft through Wordle and was happy to see my revisions visualized [#doingdh14](#)

11:43 AM - 8 Aug 2014

1 FAVORITE



MJ Rymasz-Pawlowska

@malgorzatar

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these Wordle font names are bananas [#doingdh14](#)

11:34 AM - 8 Aug 2014



Sheila Brennan

@sherah1918

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.@lmrhody is helping us to deconstruct & unpack different types of visualizations & tools. What works best? [#doingdh14](#)

11:16 AM - 8 Aug 2014



Celeste Sharpe

@celeste_sharpe

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pulling together yest + today's topics in [#doingdh14](#):
rappers' vocabularies, culture, and data viz
mfdaniels.tumblr.com/post/933136343...

11:01 AM - 8 Aug 2014

UPDATED: Rappers, sorted by size of
vocabulary. 20 new rappers added,...

A super-duper high res version is available here:
<http://imgur.com/gallery/pTdVX/> This is the latest version
of my original project, Rappers, sorted by size of the their
vocabulary via a collaborat...



 **Tumblr** @tumblr



Denise D. Meringolo

@DDMeringolo

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Wordle is very popular with Elementary School
teachers; my son was assigned dozens during his
first five years of education. [#doingdh14](#)

10:59 AM - 8 Aug 2014



Kenneth
@enthistprof

Follow

Understandable presentation of data from the Chronicle today: chroni.cl/1uvgjCU #doingdh14

10:28 AM - 8 Aug 2014

1 RETWEET 1 FAVORITE



Julie Davis
@HistorianOnFire

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There are some new ways of thinking my brain welcomes, others it resists. #doingdh14

10:21 AM - 8 Aug 2014

1 RETWEET



Denise D. Meringolo
@DDMeringolo

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[@Grrl_Herstorian](#) [@nomimurphy](#) [@RichBondHist](#) As our conversation reveals --it's always all about audience. #doingdh14

10:14 AM - 8 Aug 2014



NancyMarieRobertson

@Grrl_Herstorian

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[@DDMeringolo](#) [@nomimurphy](#) [@RichBondHist](#)
[#doingdh14](#) I prompt ME to interpret something--do
the work to understand the connection shown there

10:12 AM - 8 Aug 2014



Denise D. Meringolo

@DDMeringolo

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[@Grrl_Herstorian](#) [@nomimurphy](#) Arguably, they both
can prompt interpretation, but formal scholarship
"feels" more closed [#doingdh14](#)

10:10 AM - 8 Aug 2014



NancyMarieRobertson

@Grrl_Herstorian

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[@DDMeringolo](#) [@nomimurphy](#) [#doingdh14](#) Can it help
us see connection we hadn't already considered--
prompt interpretation not just support it?

10:07 AM - 8 Aug 2014



Denise D. Meringolo
@DDMeringolo

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@Grrl_Herstorian @nomimurphy visualization tells a story from data.
We can use it to support formal, scholarly interpretation #doingdh14

10:02 AM - 8 Aug 2014

1 RETWEET 1 FAVORITE



Kevin P. Murphy
@nomimurphy

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@DDMeringolo that makes sense to me! #doingdh14

9:54 AM - 8 Aug 2014



Denise D. Meringolo
@DDMeringolo

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@nomimurphy I don't think it is. Maybe more accurate to say visualization is space between data and formal interpretation? #doingdh14

9:53 AM - 8 Aug 2014



Kevin P. Murphy
@nomimurphy

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@DDMeringolo I'm still trying to figure out why visualization isn't another form of narrative.
[#doingdh14](#)

9:51 AM - 8 Aug 2014



Denise D. Meringolo
@DDMeringolo

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Visualizations exist between the data and the narrative. [#doingdh14](#)

9:47 AM - 8 Aug 2014

1 RETWEET



Denise D. Meringolo
@DDMeringolo

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When new to a field, I have trouble understanding the value of the theory. Tend to come back to it after doing hands on work. [#doingdh14](#)

9:46 AM - 8 Aug 2014

2 RETWEETS 2 FAVORITES



Kevin P. Murphy
@nomimurphy

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[@avondaleav](#) would be interesting to see the selfie historicized. any work out there? [#doingdh14](#)

9:44 AM - 8 Aug 2014



NancyMarieRobertson
@Grrl_Herstorian

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[#doingdh14](#) Are linearity and narratives being treated as strawmen that we are going to abandon? Lev Manovich says no. From [@avondaleav](#)

9:35 AM - 8 Aug 2014



NancyMarieRobertson
@Grrl_Herstorian

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[#doingdh14](#) Our guest instructor is Lisa Rhody [@Imrhody](#) from "the dreaded English department"

9:33 AM - 8 Aug 2014



NancyMarieRobertson

@Grrl_Herstorian

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[#doingdh14](#): Asking what visualization DOES, beyond creating a "pretty" picture.

9:29 AM - 8 Aug 2014

1 FAVORITE



Kevin P. Murphy

@nomimurphy

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[#doingdh14](#) Minnesota projects are here:
gpmp.cla.umn.edu/web/

9:19 AM - 8 Aug 2014



Julie Davis

@HistorianOnFire

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Does digital data suppress serendipity in the research process? [#doingdh14](#)

9:19 AM - 8 Aug 2014



Kevin P. Murphy
@nomimurphy

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[#doingdh14](#). some semester student projects from Minnesota. no big grants but major support from fantastic IT people [@612to651](#)

9:18 AM - 8 Aug 2014

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Denise D. Meringolo
@DDMeringolo

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This the Omeka exhibit created by [@shaeaadams](#) as her final thesis project
boardingschoolpostcards.omeka.net [#doingdh14](#)

9:18 AM - 8 Aug 2014

1 RETWEET 2 FAVORITES



Megan Brett
@magpie

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Serendip-o-matic serendipomatic.org [#doingdh14](#)

9:17 AM - 8 Aug 2014

2 FAVORITES



Caroline Merithew
@avondaleav

Follow

Favorites are for me. Retweets are for the world.
Thanks! [#doingdh14](#)

9:09 AM - 8 Aug 2014

1 FAVORITE



Jaime A Martinez

@jam6ah

Follow

My reward for getting up early to post final grades. [#doingdh14](#)

8:50 AM - 8 Aug 2014



Megan Brett
@magpie

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[#doingdh14](#) MT [@1Password](#): 1Password for iOS is over 40% OFF! j.mp/1PasTW

8:47 AM - 8 Aug 2014

1 FAVORITE



Julia Brock
@juliakbrock

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[@sherah1918](#) And they are GOOD. Thanks!
[#doingdh14](#)

10:23 AM - 8 Aug 2014



Sheila Brennan
@sherah1918

Follow

The cherry tomatoes finally started ripening. Bringing a bowl for [#doingdh14](#) folks today for a healthy snack.

7:53 AM - 8 Aug 2014



Julie Davis
@HistorianOnFire

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A wee reflection on non-textual sources and the multi-sensory past: historianonfire.org/meditation/sen...
[#doingdh14](#)

1:10 AM - 8 Aug 2014

1 RETWEET 2 FAVORITES



Julie Davis
@HistorianOnFire

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.@HistoryCounts Realizing how hard it is to listen, take notes, process, discuss at [#doingdh14](#) makes me more sympathetic to my students.

12:02 AM - 8 Aug 2014

3 FAVORITES



Sheila Brennan
@sherah1918

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@enthistprof @DDMeringolo and we have an issue submitted to fix the FF display issue. [#doingdh14](#)

11:44 PM - 7 Aug 2014

1 FAVORITE



Sheila Brennan

@sherah1918

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@enthistprof @DDMeringolo image resizing issue on item pages appears to be an odd display issue in Firefox. Chrome works. #doingdh14

11:44 PM - 7 Aug 2014

1 FAVORITE



Richard Bond

@RichBondHist

Follow

Simple visualizations of #doingdh14 participants, for fun I guess: richardebond.net/uncategorized/...

11:25 PM - 7 Aug 2014

1 RETWEET



NancyMarieRobertson

@Grrl_Herstorian

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#doingdh14 Getting set to visualize the digital; check out: chronicle.nytlabs.com/?keyword=digit... #nytchronicle

11:23 PM - 7 Aug 2014



Kenneth
@enthistprof

Follow

things NOT to do with mapping software:
valleywag.gawker.com/smiling-young-... #doingdh14

10:43 PM - 7 Aug 2014



[Smiling Young White People Make App for Avoiding Black Neighborhoods](#)

Is there any way to keep white people from using computers, before this whole planet is ruined? I ask because the two enterprising white entrepreneurs above just made yet another app for avoiding...

 **Kinja** @kinja



NancyMarieRobertson

@Grrl_Herstorian

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[@DDMeringolo](#) [#doingdh14](#) 1 difference: who is affected & how? Does it "matter" a listener doesn't know Sinatra album was created & not "real"?

9:58 PM - 7 Aug 2014



Ellen Litwicki

@ELitwicki

Follow

Yikes WP wants to update but first needs back-up. Looks complicated. Help!! [#doingdh14](#)

9:56 PM - 7 Aug 2014



Megan Brett

@magpie

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[@DDMeringolo](#) I created a five-minute Animoto video for an assignment, and it worked different parts of my brain than writing. [#doingdh14](#)

9:47 PM - 7 Aug 2014

1 FAVORITE



Denise D. Meringolo
@DDMeringolo

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I understand that "data" is just a word, and we can substitute "evidence," but I still find it off-putting. Need to get over it! [#doingdh14](#)

9:45 PM - 7 Aug 2014



Denise D. Meringolo
@DDMeringolo

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Eventually, I hit the same wall: I am really not a visual thinker. I need to partner to create effective visualizations [#doingdh14](#)

9:43 PM - 7 Aug 2014

1 FAVORITE



Jaime A Martinez
@jam6ah

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[#doingdh14](#) WordPress question: Can I set it to not hyphenate words?

9:39 PM - 7 Aug 2014



Denise D. Meringolo
@DDMeringolo

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This visualization reading makes digital history environment seem friendlier to social scientists than humanists [#doingdh14](#)

9:32 PM - 7 Aug 2014



micahrueber
@micahrueber

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Feeling frustrated and a little proud of myself all at once. [#doingdh14](#)

9:24 PM - 7 Aug 2014

3 FAVORITES



Natalie Ring
@HistoryCounts

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I can't stand on the edge of the pool anymore. Have to jump in and test/build on my website. Holding my breath... [#doingdh14](#)

9:12 PM - 7 Aug 2014



Natalie Ring
@HistoryCounts

Follow

I'm impressed w/ ability of some in class to multitask: tweet condensed points, listen/process instruction, and build/edit. [#doingdh14](#)

9:09 PM - 7 Aug 2014



Denise D. Meringolo
@DDMeringolo

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Impressions of Animoto: Very easy to use. Could be fun with students. Cool for Grandparents! Not really appropriate for work. [#doingdh14](#)

4:01 PM - 7 Aug 2014



Julia Brock

@juliakbrock

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Serious tinkering [#doingdh14](#)

3:59 PM - 7 Aug 2014

1 RETWEET



Megan Brett

@magpie

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[@joyhistorian help.animoto.com/entries/427356...](#)
[#doingdh14](#)

3:32 PM - 7 Aug 2014



Megan Brett
@magpie

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#doingdh14 Omeka Exhibit Builder documentation:
omeka.org/codex/Plugins/...

3:32 PM - 7 Aug 2014



Megan Brett
@magpie

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#doingdh14 Animoto animoto.com (documentation:
help.animoto.com/home)

3:32 PM - 7 Aug 2014



NancyMarieRobertson
@Grrl_Herstorian

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#doingdh14 @magpie showing us #animoto -- In
this case, one subscription to rule us all!

3:28 PM - 7 Aug 2014



Denise D. Meringolo
@DDMeringolo

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animoto.com Makes very simple, fun, digital films.
Seems very easy to use. \$30 a year. [#doingdh14](#)

3:22 PM - 7 Aug 2014



Julia Brock
@juliakbrock

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[@Grrl_Herstorian](#) Do you like metadata? Check Y or
N. [#doingdh14](#)

3:14 PM - 7 Aug 2014



NancyMarieRobertson
@Grrl_Herstorian

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[#doingdh14](#) It's just hit me that tweeting is like
passing notes in class except everyone can tell you
are doing it AND read what you wrote

3:12 PM - 7 Aug 2014

2 FAVORITES



MJ Rymysz-Pawlowska
@malgorzatar

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and now @magpie is going to teach us animoto!
[#doingdh14](#)

3:10 PM - 7 Aug 2014

1 FAVORITE



Julia Brock
@juliakbrock

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Digital dissertation: Dwayne Dixon's "Endless Questions" on Scalar
scalar.usc.edu/students/endle... [#doingdh14](#)

3:05 PM - 7 Aug 2014



Denise D. Meringolo
@DDMeringolo

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Wordpress and Omeka both seem more or less accessible and intuitive to me, once I got over knee jerk anxiety. Scalar not so much. [#doingdh14](#)

2:55 PM - 7 Aug 2014



Jonathan Rees

@jhrees

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[@DDMeringolo](#) I think it's more important if you can't get it elsewhere except as part of the digital project.
[#doingdh14](#)

2:53 PM - 7 Aug 2014



Denise D. Meringolo

@DDMeringolo

Follow

The metadata makes me anxious, actually. Feels like something you have to get "right." [@jhrees](#)
[#doingdh14](#)

2:52 PM - 7 Aug 2014



Jonathan Rees

@jhrees

Follow

I don't care about metadata. Is that a bad thing?
[#doingdh14](#)

2:50 PM - 7 Aug 2014

1 FAVORITE



MJ Rymasz-Pawlowska

@malgorzatar

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@celeste_sharpe giving @anvcscalar demonstration!
#doingdh14

2:37 PM - 7 Aug 2014

1 FAVORITE



Denise D. Meringolo

@DDMeringolo

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I left out gender, too. My relative noisiness is likely
more troublesome than the my Dad's noisiness.
#doingdh14

2:13 PM - 7 Aug 2014



Denise D. Meringolo

@DDMeringolo

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And, on the flip side, I can never hear a word my FIL
is saying. #doingdh14

2:08 PM - 7 Aug 2014



Denise D. Meringolo
@DDMeringolo

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My family of Italian New Yorkers seems impossibly loud to my Tennessee in-laws. Noise is viewed through culture, region, class. [#doingdh14](#)

2:07 PM - 7 Aug 2014

2 FAVORITES



Denise D. Meringolo
@DDMeringolo

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When did sound become noise? Emily Thompson charted noise complaints to historicize. vectorsdev.usc.edu/NYCsound/777b.... [#doingdh14](#)

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1 RETWEET 1 FAVORITE



MJ Rymasz-Pawlowska
@malgorzatar

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really enjoying this discussion on historical sound studies, so many cool projects out there! [#doingdh14](#)

1:55 PM - 7 Aug 2014



Julia Brock
@juliakbrock

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Good example of doing sonic history from
[@RichBondHist](#): vpcp.chass.ncsu.edu [#doingdh14](#)

1:52 PM - 7 Aug 2014

1 FAVORITE



Kevin P. Murphy
@nomimurphy

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[@malgorzatar](#) [@magpie](#) agrees. have you read
[@_amtyson](#)'s The Wages of History? gets at this.
[#doingdh14](#)

1:48 PM - 7 Aug 2014

2 FAVORITES



Megan Brett
@magpie

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Can adding sound (and smell) help communicate
complexity, contingency of history? [#doingdh14](#)

1:48 PM - 7 Aug 2014

1 RETWEET



MJ Rymsza-Pawlowska
@malgorzatar

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thinking about early cinema spectatorship--lots of noise, lots of talking, how does that change our evaluation of early cinema? [#doingdh14](#)

1:48 PM - 7 Aug 2014



Kevin P. Murphy
@nomimurphy

Follow

Verisimilitude is a lost cause. [#doingdh14](#)

1:46 PM - 7 Aug 2014

5 FAVORITES



Denise D. Meringolo
@DDMeringolo

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[@theaporetic](#): re-enactors mistake 'being' for understanding, focus too closely on details. But technology vs. music similar to me [#doingdh14](#)

1:44 PM - 7 Aug 2014



Sheila Brennan

@sherah1918

Follow

@DDMeringolo interrogate everything! #doingdh14

1:35 PM - 7 Aug 2014



Sheila Brennan

@sherah1918

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A great project on historical sound & accoustics from NC State, Virtual Paul's Cross Sermon by John Donne vpcp.chass.ncsu.edu #doingdh14

1:35 PM - 7 Aug 2014

2 FAVORITES



Denise D. Meringolo

@DDMeringolo

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Is there a connection between the length of Bono's hair and the length of the microphone wire. (Just Kidding!) #doingdh14

1:35 PM - 7 Aug 2014

1 FAVORITE



Denise D. Meringolo
@DDMeringolo

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Thinking about my U2 concert history: Bono circa 1988 big microphone, long wire. Bono today is wireless. Different landscape. [#doingdh14](#)

1:32 PM - 7 Aug 2014



Sheila Brennan
@sherah1918

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And that microphone becomes part of their persona as well. [#doingdh14](#)

1:28 PM - 7 Aug 2014

1 FAVORITE



Denise D. Meringolo
@DDMeringolo

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Example: Frank Sinatra conversational intimacy with big band background is impossible in real world without mixing technologies. [#doingdh14](#)

1:24 PM - 7 Aug 2014

1 RETWEET



Natalie Ring
@HistoryCounts

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@theaporetic has convinced me of the value of vinyl LPs. Most music today now creates an "impossible sonic landscape." #doingdh14

1:28 PM - 7 Aug 2014



Denise D. Meringolo
@DDMeringolo

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Music technology naturalizes an unnatural space.
@theaporetic #doingdh14

1:27 PM - 7 Aug 2014

1 FAVORITE



Sheila Brennan
@sherah1918

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Relevant to our convos #doingdh14 MT
@ProjectMUSE: Who owns music? Does Weird AI need permission? Steal this Music,
muse.jhu.edu/books/97808203...

1:26 PM - 7 Aug 2014



Kevin P. Murphy
@nomimurphy

Follow

such a pleasure to be a student again after so many years of professing. [#doingdh14](#)

1:24 PM - 7 Aug 2014

2 FAVORITES



Denise D. Meringolo
@DDMeringolo

Follow

Example: Frank Sinatra conversational intimacy with big band background is impossible in real world without mixing technologies. [#doingdh14](#)

1:24 PM - 7 Aug 2014

1 RETWEET



Denise D. Meringolo
@DDMeringolo

Follow

Hard for me to translate the frequency chart into a deeper understanding of sound. [#doingdh14](#)

1:19 PM - 7 Aug 2014



Denise D. Meringolo
@DDMeringolo

Follow

There is a science of psycho-acoustics. Who knew?
(Okay, I'm sure some of you did.) [#doingdh14](#)

1:17 PM - 7 Aug 2014



NancyMarieRobertson
@Grrl_Herstorian

Follow

[#doingdh14](#) learning about unusual memorials in DC
theaporetic.com/?cat=201

1:07 PM - 7 Aug 2014



Patrick Murray-John
@patrick_mj

Follow

[@magpie](#) Tell 'em to come upstairs, say hi, and ask
[@omeka](#) questions! [#doingdh14](#)

12:29 PM - 7 Aug 2014



Denise D. Meringolo
@DDMeringolo

Follow

A drum solo so ubiquitous, it has become part of "the collective audio unconscious." vimeo.com/45632884
[#doingdh14](#)

11:52 AM - 7 Aug 2014

 **Vimeo** @Vimeo

1 RETWEET 1 FAVORITE



Celeste Sharpe

@celeste_sharpe

Follow

a complement to [@theaporetic](#)'s example of creating videos for classes from [@Smarthistory](#) smarthistory.khanacademy.org/conversational... [#doingdh14](#)

11:29 AM - 7 Aug 2014

1 FAVORITE



Andrew Denson

@AndrewDensonWNC

Follow

I now have the GarageBand "funky Latin piano #3" loop stuck in my head. [#doingdh14](#)

11:27 AM - 7 Aug 2014

1 FAVORITE



Spencer Roberts

@robertssw87

Follow

[#doingdh14](#) One of my favourite short stories about music and copyright in the future: spiderrobinson.com/melancholyelep...

11:18 AM - 7 Aug 2014



MJ Rymasz-Pawlowska

@malgorzatar

Follow

[#doingdh14](#) @HistorianOnFire says: students making songs in Garage Band: an object lesson on how history is constructed too [#thresholdconcept](#)

11:15 AM - 7 Aug 2014

1 RETWEET



Denise D. Meringolo

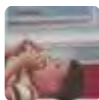
@DDMeringolo

Follow

@theaporetic uses postmodernjukebox.com to help students see through production and hear past music as transgressive [#doingdh14](#)

9:45 AM - 7 Aug 2014

2 RETWEETS 1 FAVORITE



Jonathan Rees

@jhrees

Follow

This is my (very smal) collection of movies that i edited for my 1877-present US survey class.

youtube.com/user/drjonatha... [#doingdh14](#)

10:56 AM - 7 Aug 2014



Sheila Brennan

@sherah1918

Follow

@DDMeringolo we'll see another method for movie-making later today, as well. [#doingdh14](#)

10:53 AM - 7 Aug 2014



Denise D. Meringolo

@DDMeringolo

Follow

Digital movie making seems to represent some sort of threshold for me --I keep learning how to but can't retain that knowledge. [#doingdh14](#)

10:51 AM - 7 Aug 2014



Celeste Sharpe

@celeste_sharpe

Follow

YES RT [@RichBondHist](#): Huh, so people perceive louder as better. Clearly, we do need to turn it all up to 11. [#doingdh14](#)

10:41 AM - 7 Aug 2014

1 FAVORITE



Richard Bond
@RichBondHist

Follow

Huh, so people perceive louder as better. Clearly, we do need to turn it all up to 11. [#doingdh14](#)

10:41 AM - 7 Aug 2014



Sheila Brennan
@sherah1918

Follow

I'm updating our tools & sites section from Mike's talk today. history2014.doingdh.org/schedule/week-... [#doingdh14](#)

10:37 AM - 7 Aug 2014

1 FAVORITE



Natalie Ring
@HistoryCounts

Follow

"What Did Elvis Do?" Genealogy of songs. Learning from Mike O'Malley how to make youtube video like this [youtube.com/watch?v=vYf9P9....](https://www.youtube.com/watch?v=vYf9P9....) #doingdh14

10:18 AM - 7 Aug 2014



YouTube @YouTube



L. Diane Barnes
@ldianeabarnes

Follow

Never expected to be listening to Ralph Stanley and Bill Monroe at #doingdh14 love it!

10:12 AM - 7 Aug 2014



Sheila Brennan

@sherah1918

Follow

Really enjoying @theaporetic discussions abt music history, geneology of songs, & creating short teaching vids describing diffs. #doingdh14

10:08 AM - 7 Aug 2014

1 FAVORITE



Megan Brett

@magpie

Follow

@theaporetic showing us his exploratory video What did Elvis do?: youtu.be/vYf9P9R925Q #doingdh14

10:05 AM - 7 Aug 2014



YouTube @YouTube



NancyMarieRobertson

@Grrl_Herstorian

Follow

According to cultural historians—it's not the cause,
it's what it does.

[#doingdh14](#) with Michael O'Malley today

9:59 AM - 7 Aug 2014

1 RETWEET



Sheila Brennan

@sherah1918

Follow

Fun things: RT [@celeste_sharpe](#): And: Axis of
Awesome - 4 Four Chord Song (with song titles):
youtu.be/5pidokakU4I [#doingdh14](#)

9:50 AM - 7 Aug 2014



YouTube @YouTube



Natalie Ring
@HistoryCounts

Follow

Tell your students why all pop songs sound the same. "Axis of Awesome" is really truly awesome.
youtube.com/watch?v=oOIDew... #doingdh14

9:50 AM - 7 Aug 2014



YouTube @YouTube

1 RETWEET



Celeste Sharpe
@celeste_sharpe

Follow

And: Axis of Awesome - 4 Four Chord Song (with song titles): youtu.be/5pidokakU4I #doingdh14

9:49 AM - 7 Aug 2014



YouTube @YouTube

1 FAVORITE



Megan Brett
@magpie

Follow

And now, postmodernjukebox.com #doingdh14

9:39 AM - 7 Aug 2014

1 FAVORITE



Jaime A Martinez

@jam6ah

Follow

Imagining overly-energetic soloists rolling off the stage. [#doingdh14](#)

9:38 AM - 7 Aug 2014



Megan Brett

@magpie

Follow

Real-world examples of metadata: library record for a book, the location/date/etc of a digital photo, or artists/time of a mp3 [#doingdh14](#)

9:22 AM - 7 Aug 2014

1 FAVORITE



Megan Brett

@magpie

Follow

.@theaporetic showing [#doingdh14](#) the National Jukebox from [@librarycongress loc.gov/jukebox/](#)

9:30 AM - 7 Aug 2014



Megan Brett
@magpie

Follow

Real-world examples of metadata: library record for a book, the location/date/etc of a digital photo, or artists/time of a mp3 [#doingdh14](#)

9:22 AM - 7 Aug 2014

1 FAVORITE



Spencer Roberts
@robertssw87

Follow

Our [#doingdh14](#) glossary is available here:
docs.google.com/document/d/1nh...

9:20 AM - 7 Aug 2014

1 FAVORITE



Megan Brett
@magpie

Follow

[#doingdh14](#) Multiple users in Omeka:
omeka.org/codex/Managing... Adding html (like links): omeka.org/codex/Managing... Hooray for documentation!

9:19 AM - 7 Aug 2014

2 FAVORITES



MJ Rymasz-Pawlowska

@malgorzatar

Follow

talking about the ins and outs of Dublin Core -- many interpretations of documentation! [#doingdh14](#)

9:10 AM - 7 Aug 2014



Sheila Brennan

@sherah1918

Follow

Folks at [#doingdh14](#), here is a nice 3-mile loop from the hotel: mapmyrun.com/routes/view/49... Custis or W&OD trails will get you go for miles.

9:01 AM - 7 Aug 2014

1 FAVORITE



Richard Bond

@RichBondHist

Follow

[#doingdh14](#) Because I figure I might as well keep exploring what it means to blog, new post: richardebond.net/digital-classr...

8:58 AM - 7 Aug 2014



Joy K. Lintelman
@joyhistorian

Follow

[#doingdh14](#) Anyone interested in sharing a cab to Dulles next Saturday the 16th I have an 8:30 flight.

8:54 AM - 7 Aug 2014

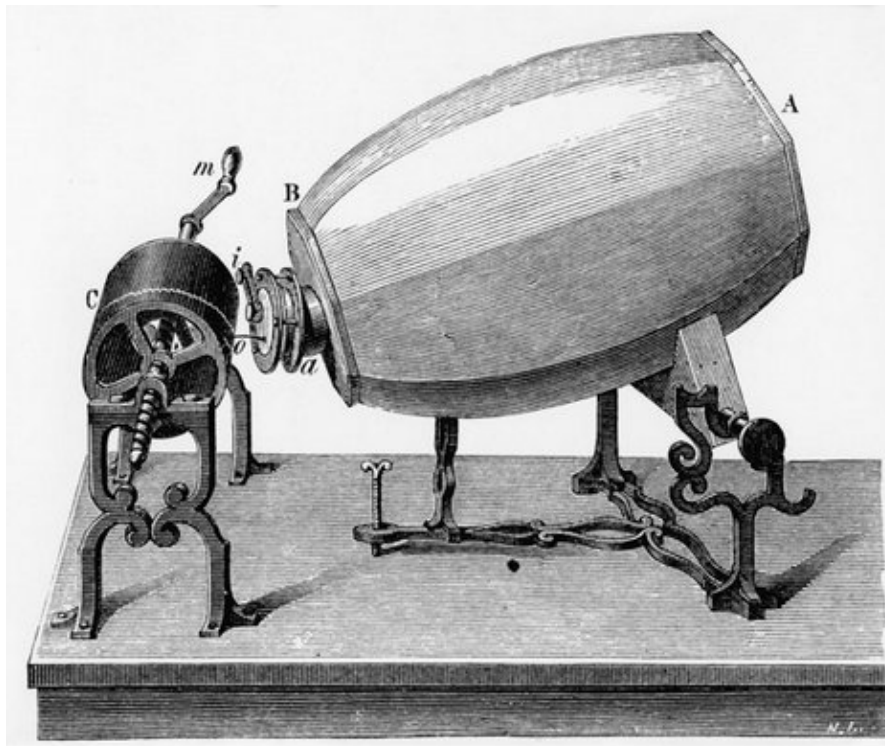


Julia Brock
@juliakbrock

Follow

Use of sound implies need for preservation; was reminded of recent story on IRENE, digital savior of sound [#doingdh14 nyr.kr/1pDTsnj](#)

7:23 AM - 7 Aug 2014



[New Sounds, Old Voices - The New Yorker](#)

In the early eighteen-fifties, while editing a physics textbook, a Parisian typesetter named Édouard-Léon Scott de Martinville came upon a passage that described the inner workings of the human ear....



The New Yorker @NewYorker



Miriam Posner

@miriamkp

Follow

[@sherah1918](#) Thank you! Am going into hiding 'til September to finish my book. Good luck with [#doingdh14](#). Sending energy & strength to you!

11:35 PM - 6 Aug 2014

1 FAVORITE



Kenneth

@enthistprof

Follow

After 3 hours going down several rabbit holes of Dublin Core I understand it better, but not the other readings for [#doingdh14](#) tomorrow!

11:26 PM - 6 Aug 2014



Sharon Leon

@sleonchnm

Follow

[@nomimurphy](#) [@RichBondHist](#) Yikes! (No so secretly, triscuits and american cheese has been my breakfast choice since I was 13yrs.) [#doingdh14](#)

11:01 PM - 6 Aug 2014



Sharon Leon
@sleonchnm

Follow

@RichBondHist But, really, those supplies are for me.
So I can adequately help you :) #doingdh14

9:36 PM - 6 Aug 2014



Sharon Leon
@sleonchnm

Follow

@RichBondHist We certainly are. #doingdh14

9:36 PM - 6 Aug 2014



Richard Bond
@RichBondHist

Follow

@sleonchnm We really are analyzing a variety of
non-textual sources tomorrow, aren't we? #doingdh14

9:16 PM - 6 Aug 2014

1 FAVORITE



Sharon Leon
@sleonchnm

Follow

Coffee. Triscuits. American cheese. Secured.
[#doingdh14](#) [#supplies](#)

8:51 PM - 6 Aug 2014



Sharon Leon
@sleonchnm

Follow

.[@sherah1918](#) Two headsets and two omni directional
mics secured [#doingdh14](#) [#supplies](#)

8:40 PM - 6 Aug 2014



Caroline Merithew
@avondaleav

Follow

[@HistoryCounts](#) [@sleonchnm](#) [@sherah1918](#)
[#doingdh14](#) ditto

5:52 PM - 6 Aug 2014



Sharon Leon
@sleonchnm

Follow

@Grrl_Herstorian @HistoryCounts You folks are doing all the hard work! #doingdh14

5:42 PM - 6 Aug 2014

1 RETWEET 1 FAVORITE



NancyMarieRobertson
@Grrl_Herstorian

Follow

And all the folks at @chnm whose work is less visible to us #doingdh14 folk.

5:40 PM - 6 Aug 2014

1 FAVORITE



Natalie Ring
@HistoryCounts

Follow

Kudos to @sleonchnm & @sherah1918 for managing to "herd cats"...oops, I mean guide 25 history profs w/ diverse opinions/styles! #doingdh14

5:39 PM - 6 Aug 2014

4 FAVORITES



NancyMarieRobertson

@Grrl_Herstorian

Follow

Shout out to the fabulous folks running/helping with
[#doingdh14](#): [@sleonchnm](#) [@sherah1918](#) [@magpie](#)
[@Steph_Grimes](#) [@robertssw87](#) [@celeste_sharpe](#)

5:39 PM - 6 Aug 2014

5 FAVORITES



Natalie Ring

@HistoryCounts

Follow

Woot! Now I gotta figure out how to use it. RT
[@sherah1918](#): 23 [@omeka](#) installations in 7 minutes,
on [@ReclaimHosting!](#) [#doingdh14](#)

4:43 PM - 6 Aug 2014



MJ Rymsza-Pawlowska

@malgorzatar

Follow

been trying to tweet more or less full-time this week
as part of [#doingdh14](#)--very fun, also exhausting!
how do you fight twitter fatigue?

4:30 PM - 6 Aug 2014



Sheila Brennan

@sherah1918

Follow

23 @omeka installations in 7 minutes, on
@ReclaimHosting! #doingdh14

4:05 PM - 6 Aug 2014

2 RETWEETS 2 FAVORITES



MJ Rymasz-Pawlowska

@malgorzatar

Follow

#doingdh14 @sleonchm says: when creating for the
history web, link between purpose/goals + sense of
audience is unbreakable #thebigideas

3:34 PM - 6 Aug 2014

1 RETWEET



Natalie Ring

@HistoryCounts

Follow

Homework: "we are throwing you into the pool" with
Omeka. #doingdh14

4:03 PM - 6 Aug 2014



Julie Davis
@HistorianOnFire

Follow

"Success! Omeka is installed." YES. [#doingdh14](#)

4:01 PM - 6 Aug 2014

3 FAVORITES



Kristen B Deathridge
@k10death

Follow

In which the lovely folks at [#doingdh14](#) both help me rewrite my grad digital history syllabus & validate some of old:

history2014.doingdh.org/schedule/week-...

3:54 PM - 6 Aug 2014



Julie Davis
@HistorianOnFire

Follow

Collaborators' Bill of Rights for digital humanities projects:

mcpres.media-commons.org/offthetracks/p...

[#doingdh14](#)

3:44 PM - 6 Aug 2014



Julie Davis
@HistorianOnFire

Follow

Today at [#doingdh14](#): [@malgorzatar](#) notes that doing digital projects enables historians to "show our work." Exciting, empowering, terrifying.

2:15 PM - 6 Aug 2014

2 RETWEETS 3 FAVORITES



Denise D. Meringolo
@DDMeringolo

Follow

Ethical question: can one claim any digital history street cred if one still resists the siren song of the smart phone? [#doingdh14](#)

3:40 PM - 6 Aug 2014



Kenneth
@enthistprof

Follow

[@sherah1918](#) [#doingdh14](#): look over these options for folks to go out on Saturday night. Other suggestions welcome! deepplay.org/uncategorized/...

3:37 PM - 6 Aug 2014



MJ Rymasz-Pawlowska

@malgorzatar

Follow

[#doingdh14](#) [@sleonchnm](#) says: when creating for the history web, link between purpose/goals + sense of audience is unbreakable [#thebigideas](#)

3:34 PM - 6 Aug 2014

1 RETWEET



NancyMarieRobertson

@Grrl_Herstorian

Follow

[#doingdh14](#) Just because millions can access your website, does not mean millions will.

In other words: If you build it, they may not come.

3:32 PM - 6 Aug 2014



Natalie Ring

@HistoryCounts

Follow

Key takeaway: Link between purpose, goals, and content should be unbreakable. [#doingdh14](#)

3:31 PM - 6 Aug 2014

1 FAVORITE



NancyMarieRobertson

@Grrl_Herstorian

Follow

[#doingdh14](#) Evaluating websites--planning websites: beware of lots of "coming soon" and/or promising too much. The money may run out.

3:30 PM - 6 Aug 2014



Natalie Ring

@HistoryCounts

Follow

Learning at [#doingdh14](#) never make promises on your website that you don't fulfill (content doesn't equal goals).

3:30 PM - 6 Aug 2014

1 FAVORITE



Julie Davis

@HistorianOnFire

Follow

Today at [#doingdh14](#): When evaluating digital history projects/websites, [@malgorzatar](#) suggests we consider ethics of labor that created them.

3:25 PM - 6 Aug 2014

2 FAVORITES



Celeste Sharpe
@celeste_sharpe

Follow

recurring point from disc of evaluating websites:
show your work. be explicit about your choices.
[#doingdh14](#)

3:23 PM - 6 Aug 2014



Julie Davis
@HistorianOnFire

Follow

Installation of [@omeka](#) imminent at [#doingdh14](#).
squee

3:07 PM - 6 Aug 2014



Julie Davis
@HistorianOnFire

Follow

[@sherah1918](#) [@juliakbrock](#) not even a flashy one.
[#doingdh14](#)

3:09 PM - 6 Aug 2014

2 FAVORITES



Sheila Brennan

@sherah1918

Follow

[@juliakbrock](#) [@HistorianOnFire](#) and no one wants to be trapped in a wrapper. [#doingdh14](#)

2:48 PM - 6 Aug 2014

1 RETWEET 1 FAVORITE



DigitalHistUMBC

@DigitalHistUMBC

Follow

Conferences abound this wk! [@UMBC](#)'s [@DDMeringolo](#) is [#doingdh14](#) at [@chnm](#) while our Director [@AnneSarahRubin](#) is at [#HILT2014](#) w/[@HILT_MITH](#).

2:34 PM - 6 Aug 2014



Kevin P. Murphy

@nomimurphy

Follow

overcoming digital learned helplessness [#doingdh14](#)

11:41 AM - 6 Aug 2014

2 RETWEETS 4 FAVORITES



Julia Brock
@juliakbrock

Follow

We're trapped in a flash wrapper. [#doingdh14](#)
[#badhistorysites](#)

1:42 PM - 6 Aug 2014

1 RETWEET 2 FAVORITES



Natalie Ring
@HistoryCounts

Follow

[#doingdh14](#) Evaluating websites. "Being trapped in a flash wrapper" is like getting lost in a fun house.
amhistory.si.edu/militaryhistor...

2:11 PM - 6 Aug 2014

1 RETWEET 1 FAVORITE



MJ Rymasz-Pawlowska
@malgorzatar

Follow

which content management system is right for you?
looking at [@omeka](#) , [@anvcscalar](#), [@WordPress](#)
[#doingdh14](#)

11:34 AM - 6 Aug 2014

1 RETWEET



Julie Davis
@HistorianOnFire

Follow

Today at [#doingdh14](#): @malgorzatar notes that doing digital projects enables historians to "show our work." Exciting, empowering, terrifying.

2:15 PM - 6 Aug 2014

2 RETWEETS 3 FAVORITES



Megan Brett
@magpie

Follow

It might just be me, but personally I think as flash intro makes a site look dated. [#doingdh14](#)

2:13 PM - 6 Aug 2014



Natalie Ring
@HistoryCounts

Follow

This one is making me dizzy. digitalvaults.org [#doingdh14](#)

2:12 PM - 6 Aug 2014

2 FAVORITES



Natalie Ring
@HistoryCounts

Follow

[#doingdh14](#) Evaluating websites. "Being trapped in a flash wrapper" is like getting lost in a fun house.
amhistory.si.edu/militaryhistor...

2:11 PM - 6 Aug 2014

1 RETWEET 1 FAVORITE



NancyMarieRobertson
@Grrl_Herstorian

Follow

Evaluating info, check CRAAP test
csuchico.edu/lins/handouts/...
per [@joyhistorian](#) at [#doingdh14](#)

2:08 PM - 6 Aug 2014

1 FAVORITE



MJ Rymsza-Pawlowska
@malgorzatar

Follow

one comparison: "share your thoughts" feature on
Julia Child exhibit website:
amhistory.si.edu/juliachild/jck... [#doingdh14](#)

2:05 PM - 6 Aug 2014

1 FAVORITE



Julie Davis
@HistorianOnFire

Follow

This afternoon at [#doingdh14](#): evaluating history websites.

2:04 PM - 6 Aug 2014

1 FAVORITE



Julia Brock
@juliakbrock

Follow

We're trapped in a flash wrapper. [#doingdh14](#)
[#badhistorysites](#)

1:42 PM - 6 Aug 2014

1 RETWEET 2 FAVORITES



Caroline Merithew
@avondaleav

Follow

[#doingdh14](#) Flash wrapper -- beware -- as a methodology

1:41 PM - 6 Aug 2014



Kevin P. Murphy
@nomimurphy

Follow

[#doingdh14](#) on Price of Freedom, read Scott Boehm's excellent "Privatizing Public Memory" in 2006 American Quarterly.

1:40 PM - 6 Aug 2014

4 FAVORITES

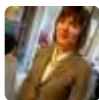


Michelle Moravec
@ProfessMoravec

Follow

sad to be in LA but missing [#doingdh14](#) colloquium but need every second [@GettyMuseum](#) to get material for my own digital art history project!

12:56 PM - 6 Aug 2014



Julia Brock
@juliakbrock

Follow

fyi [#doingdh14](#) Good lunch just around the corner (left out of building) at [@NorthsideSocial](#). Sandwiches. Cookies. Coffee.

12:54 PM - 6 Aug 2014

2 FAVORITES



MJ Rymasz-Pawlowska

@malgorzatar

Follow

turns out "the roaring twenties" is a vectors project, not scalar: vectorsdev.usc.edu/NYCsound/777b.... [#doingdh14](#)

12:08 PM - 6 Aug 2014

1 FAVORITE



Denise D. Meringolo

@DDMeringolo

Follow

Inner twelve year old has decided that Scaler is too hard. (She's kind of inflexible.) Very cool looking projects, though. [#doingdh14](#)

11:57 AM - 6 Aug 2014



NancyMarieRobertson

@Grrl_Herstorian

Follow

[#doingdh14](#) Bobbing along--sometimes my head is above water. Sometimes below. So far, I haven't drowned.

11:47 AM - 6 Aug 2014

1 FAVORITE



Kevin P. Murphy
@nomimurphy

Follow

overcoming digital learned helplessness [#doingdh14](#)

11:41 AM - 6 Aug 2014

2 RETWEETS 4 FAVORITES



MJ Rymysz-Pawlowska
@malgorzatar

Follow

which content management system is right for you?
looking at [@omeka](#) , [@anvcscalar](#), [@WordPress](#)
[#doingdh14](#)

11:34 AM - 6 Aug 2014

1 RETWEET



L. Diane Barnes
@ldianebarne

Follow

[@wcaleb](#) I have ca. 2,000 documents/images linked
to an abolitionist family to display [@omeka](#) looks
powerful for organizing [#doingdh14](#)

11:21 AM - 6 Aug 2014



Denise D. Meringolo
@DDMeringolo

Follow

Learn something new everyday: Omeka is a Swahili word that describes collecting/discussing/gathering. [#doingdh14](#)

11:20 AM - 6 Aug 2014

1 FAVORITE



Caleb McDaniel
@wcaleb

Follow

[@IdianeBarnes](#) Mostly. More important, there's an active community of [@omeka](#) users & developers to help when going gets tough. [#doingdh14](#)

11:18 AM - 6 Aug 2014



Celeste Sharpe
@celeste_sharpe

Follow

i'm fond of the [@aesopinteractiv](#) wordpress plugin for richer visual presentation/storytelling. [#doingdh14](#) h/t [@chrispreperato](#)

11:18 AM - 6 Aug 2014

3 FAVORITES



Steph Grimes
@Steph_Grimes

Follow

#doingdh14 @ReclaimHosting has helpful information about using the file manager bit.ly/1IAgCqx

11:06 AM - 6 Aug 2014



Megan Brett
@magpie

Follow

@DDMeringolo Luckily, there's lots of documentation out there which can walk you through again and again #doingdh14

11:05 AM - 6 Aug 2014

1 FAVORITE



Denise D. Meringolo
@DDMeringolo

Follow

Kind of just learned how to connect to a server using an FTP program. Fairly certain this will be the thing I won't remember. #doingdh14

11:02 AM - 6 Aug 2014



Caroline Merithew

@avondaleav

Follow

[#doingdh14](#) Just an FYI on FTP here today.Key: IP address=Domain name.

11:02 AM - 6 Aug 2014



Megan Brett

@magpie

Follow

[#doingdh14](#) If you downloaded CyberDuck, support/info is here: trac.cyberduck.io/wiki/help/en

11:01 AM - 6 Aug 2014

1 FAVORITE



Sheila Brennan

@sherah1918

Follow

We listed many resources for finding DH training at the bottom of next Thursday's schedule:

history2014.doingdh.org/schedule/week-...

[#doingdh14](#)

10:54 AM - 6 Aug 2014



Sheila Brennan

@sherah1918

Follow

Are you building something that addresses some of your potential users? xkcd.com/773/ #doingdh14

10:34 AM - 6 Aug 2014

1 RETWEET 1 FAVORITE



Julia Brock

@juliakbrock

Follow

How do we find the tools we need? [@DiRTdirectory](#) , [@DHCommons](#), [@twitter](#), DH Answers are good places. #doingdh14

10:20 AM - 6 Aug 2014

1 FAVORITE



MJ Rymasz-Pawlowska

@malgorzatar

Follow

whoa dirtdirectory.org #doingdh14

10:18 AM - 6 Aug 2014

1 FAVORITE



Denise D. Meringolo
@DDMeringolo

Follow

Thought from a classmate "Digital Projects allow you to pull the curtain back and reveal processes of research and story-telling" [#doingdh14](#)

10:11 AM - 6 Aug 2014

1 FAVORITE



NancyMarieRobertson
@Grrl_Herstorian

Follow

[#doingdh14](#) And if a 4 page report on [#publiclyengagedhistorian](#) isn't enough, try the 25page "white" paper: ncph.org/cms/wp-content...

10:04 AM - 6 Aug 2014

1 FAVORITE



NancyMarieRobertson
@Grrl_Herstorian

Follow

[#doingdh14](#) Here is the Report from OAH/AHA/NCPH on publicly engaged academic historians oah.org/site/assets/do...

10:01 AM - 6 Aug 2014



Denise D. Meringolo
@DDMeringolo

Follow

[@nomimurphy](#) raised important questions about how collaborative process can cut against more radical goals. Must push always. [#doingdh14](#)

10:00 AM - 6 Aug 2014



NancyMarieRobertson
@Grrl_Herstorian

Follow

[#doingdh14](#) The importance of the notion of "post-production" peer review for assessing digital scholarship

9:59 AM - 6 Aug 2014



Natalie Ring
@HistoryCounts

Follow

[#doingdh14](#) Day 3, Building Digital Collections: "the thing we are selling is there is not one answer" (teaching historical thinking)

9:31 AM - 6 Aug 2014



Jaime A Martinez

@jam6ah

Follow

? of day: How do we use DH for historical thinking rather than sell an argument? Past needs to be fuzzy.
[#doingdh14](#)

9:30 AM - 6 Aug 2014



Richard Bond

@RichBondHist

Follow

I wonder if our historical subjects' choices should remind us of how non-linear our seemingly linear discipline is [#doingdh14](#)

9:28 AM - 6 Aug 2014



NancyMarieRobertson

@Grrl_Herstorian

Follow

Today [#doingdh14](#) [@avondaleav](#) what are the "threshold concepts" for researching/writing history?

9:23 AM - 6 Aug 2014



Richard Bond
@RichBondHist

Follow

"Content strategy" versus "scholarly historical methodology" - similarities? Differences? [#doingdh14](#)

9:21 AM - 6 Aug 2014

1 FAVORITE



MJ Rymasz-Pawlowska
@malgorzatar

Follow

[#doingdh14](#) asks how is digital content management like/not like writing a scholarly article for publication?

9:19 AM - 6 Aug 2014



NCPH
@ncph

Follow

Cdnt make DC for Doing Digital History wkshp?
[@historianonfire](#) [@DDMeringolo](#) [@sherah1918](#)
[@rizzo_pubhist](#) & others are tweeting at [#doingdh14](#)

9:15 AM - 6 Aug 2014



Celeste Sharpe
@celeste_sharpe

Follow

“I’ll have a diet code, please” by @mattangriffel
medium.com/@mattangriffel... h/t @ultrasaurus
#doingdh14

8:55 AM - 6 Aug 2014



[I’ll have a diet code, please](#)

By **Mattan Griffel** @mattangriffel

What people really mean when they say “I want to learn to code” There are two important things to know about coding edu...



Medium @Medium

1 FAVORITE



NancyMarieRobertson

@Grrl_Herstorian

Follow

[#doingdh14](#) Morgan piece seems essential to anyone starting a DH project or any project that is public or scalable: paigemorgan.net/how-to-get-a-d...

8:22 AM - 6 Aug 2014



NancyMarieRobertson

@Grrl_Herstorian

Follow

@sherah1918 @DDMeringolo that should be [#doingdh14](#)

8:19 AM - 6 Aug 2014



Julia Brock

@juliakbrock

Follow

Tanaka reading (bit.ly/1um2mXV) suggests opening towards digital wayfaring rather than remaining a disciplined traveler. [#doingdh14](#)

8:04 AM - 6 Aug 2014

1 FAVORITE



Julie Davis
@HistorianOnFire

Follow

Essential reading for digital project planning:
paigemorgan.net/how-to-get-a-d... by
[@paigecmorgan](#) [#doingdh14](#) [#twitterstorians](#)

10:51 PM - 5 Aug 2014

3 FAVORITES



Natalie Ring
@HistoryCounts

Follow

[#doingdh14](#) day 3 reading asks who digitizes
material? Outsourcing abroad or in house? Money v.
more time/staff? What of politics of labor?

10:41 PM - 5 Aug 2014



Sheila Brennan

@sherah1918

Follow

Nice post about readability, important to remember when planning and writing for the web.

alistapart.com/article/how-we... #doingdh14

10:34 PM - 5 Aug 2014

How We Read

When you read, you filter text through your experiences and past conversations. You put words into context. You interpret. So how can we use typography to welcome readers and convince them to sit...



A List Apart @alistapart



3 RETWEETS 3 FAVORITES



Denise D. Meringolo

@DDMeringolo

Follow

Useful but limiting to compare digital history content to marketing. How do community organizers shape content? #publichistory #doingdh14

10:25 PM - 5 Aug 2014

1 RETWEET 1 FAVORITE



Denise D. Meringolo

@DDMeringolo

Follow

Elements of Content Strategy says focus must be on users. In my work: What do they want? Why should they know? How will they use? [#doingdh14](#)

10:31 PM - 5 Aug 2014



Denise D. Meringolo

@DDMeringolo

Follow

Useful but limiting to compare digital history content to marketing. How do community organizers shape content? [#publichistory](#) [#doingdh14](#)

10:25 PM - 5 Aug 2014

1 RETWEET 1 FAVORITE



Denise D. Meringolo

@DDMeringolo

Follow

Might help students think critically: If all writing is rhetoric, then all content is trying to convince someone of something [#doingdh14](#)

10:17 PM - 5 Aug 2014

1 FAVORITE



Denise D. Meringolo

@DDMeringolo

Follow

Was kind of annoyed by content strategy reading until page 19: Show. Don't Tell. Just put the same advice on a thesis draft. [#doingdh14](#)

10:07 PM - 5 Aug 2014

2 FAVORITES



Denise D. Meringolo

@DDMeringolo

Follow

Some Digital History like some Public History values process over product; that is what makes some traditionalists uneasy. [#doingdh14](#)

9:19 PM - 5 Aug 2014

5 FAVORITES



Denise D. Meringolo

@DDMeringolo

Follow

Fantastic advice for all burgeoning digital historians out there: bit.ly/1nfCl2Q [#doingdh14](#) Be fearless but wise.

9:10 PM - 5 Aug 2014



Jaime A Martinez

@jam6ah

Follow

#doingdh14 Used @ThingLink app to record thoughts on screenshot of assigned site.

thinglink.com/scene/55338260...

9:06 PM - 5 Aug 2014



An Interactive Image

View the interactive image by Jaime Martinez.

ThingLink @ThingLink



Natalie Ring
@HistoryCounts

Follow

So true! MT @Steph_Grimes: Best takeaway from @robertssw87 and @magpie scavenger hunt: get comfortable with...not knowing things. #doingdh14

8:01 PM - 5 Aug 2014



Sheila Brennan
@sherah1918

Follow

We are working like Olga in #doingdh14
commons.wikimedia.org/wiki/Commons:P...

5:53 PM - 5 Aug 2014

1 RETWEET 1 FAVORITE



NancyMarieRobertson
@Grrl_Herstorian

Follow

#doingdh14 folks: looking for something to do; check this feed: @FreeinDCBlog

5:35 PM - 5 Aug 2014



Denise D. Meringolo
@DDMeringolo

Follow

[@zotero](#) [#doingdh14](#) That's ThingLink. Didn't say I could spell...

5:05 PM - 5 Aug 2014



Denise D. Meringolo
@DDMeringolo

Follow

This afternoon at [#doingdh14](#), learned how to use ThingLink to annotate images and witnessed mass conversion to [@zotero](#)

5:03 PM - 5 Aug 2014

2 FAVORITES



Kevin P. Murphy
@nomimurphy

Follow

It's all about Thinglink! [@etaparata](#) [@rkmiron](#)
[@_sarahatwood](#) [#doingdh14](#)

3:54 PM - 5 Aug 2014

2 FAVORITES



Celeste Sharpe
@celeste_sharpe

Follow

also, @ThingLink has a Wordpress plugin
thinglink.com/action/install... #doingdh14

3:48 PM - 5 Aug 2014



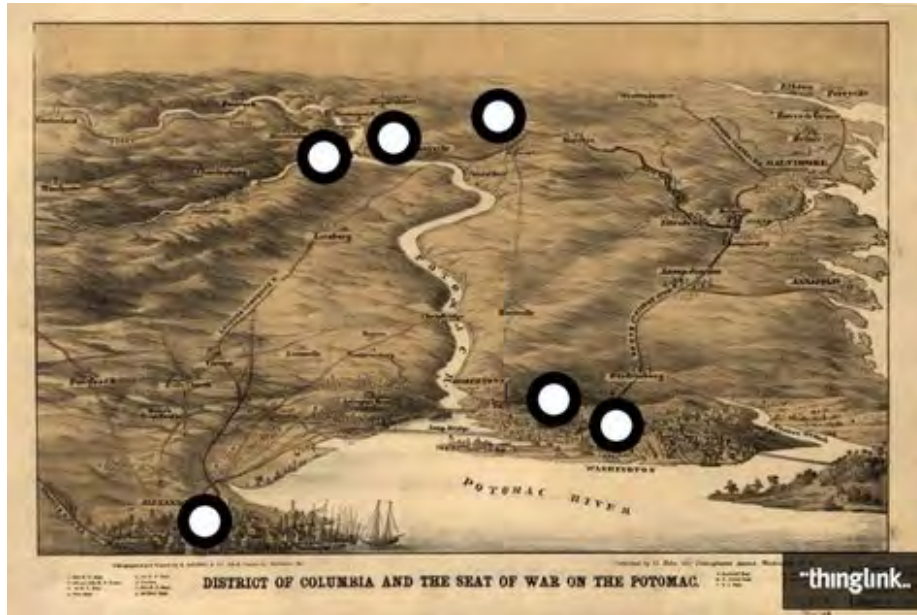
Jaime A Martinez

@jam6ah

Follow

Playing with ThingLink [#doingdh14](#)
thinglink.com/scene/55329775...

3:48 PM - 5 Aug 2014



[Slavery & Emancipation: The View from the Capital](#)

View the interactive image by Jaime Martinez.

ThingLink [ThingLink](#) @ThingLink



Celeste Sharpe
@celeste_sharpe

Follow

Now @Steph_Grimes walks #doingdh14 through @ThingLink and all of its possibilities.

3:18 PM - 5 Aug 2014

1 FAVORITE



Megan Brett
@magpie

Follow

Websites of ages past:
oneterabyteofkilobyteage.tumblr.com #doingdh14

3:15 PM - 5 Aug 2014

oneterabyteofkilobyteage

This tumblr accompanies One Terabyte of Kilobyte Age, the Geocities research blog by Olia Lialina and Dragan Espenschied. Screenshots are automatically generated from a stash of old Geocities home...



Tumblr @tumblr



1 FAVORITE



Celeste Sharpe
@celeste_sharpe

Follow

best comment on @chnm website from 1998: "it's so adorable" #doingdh14

3:13 PM - 5 Aug 2014

1 FAVORITE



Steph Grimes
@Steph_Grimes

Follow

Best takeaway from [@robertssw87](#) and [@magpie](#) scavenger hunt: get comfortable with breaking and not knowing things. [#doingdh14](#)

3:00 PM - 5 Aug 2014



Megan Brett
@magpie

Follow

Working together on the scavenger hunt. [#doingdh14](#)

2:48 PM - 5 Aug 2014



Julia Brock
@juliakbrock

[@celeste_sharpe](#) leading tutorial on [tineye.com](#) #doingdh2014

10 DAYS AGO



Samuel J. Redman
@samueljredman

Follow

Follow along as historians learn new digital methods
@ George Mason summer institute
[history2014.doingdh.org](#) #doingdh14 #DH
#twitterstorians

10:50 AM - 5 Aug 2014

6 RETWEETS 3 FAVORITES



Jaime A Martinez
@jam6ah

Follow

Zotero seems great but dangerous for those of us
who organize as a means of procrastination.
[#doingdh14](#)

2:14 PM - 5 Aug 2014



Natalie Ring
@HistoryCounts

Follow

Zotero tutorial is on my homework list for tonight!
[#doingdh14](#)

2:06 PM - 5 Aug 2014



Natalie Ring
@HistoryCounts

Follow

Installing and using Zotero but since I'm new to Firefox all I can say is GAH! Too many Zotero advanced cohorts in this group. [#doingdh14](#)

1:58 PM - 5 Aug 2014



Sheila Brennan
@sherah1918

Follow

Zotero vs RefWorks comparison, [#doingdh14](#)
lib.ncsu.edu/guides/zotero/...

1:51 PM - 5 Aug 2014

1 FAVORITE



Richard Bond
@RichBondHist

Follow

Ahh @Zotero shame. I fall in and out of using you as consistently as I should. #doingdh14

1:23 PM - 5 Aug 2014

1 FAVORITE



Sheila Brennan
@sherah1918

Follow

Guest voice cameo by @tjowens narrating the intro tour to @zotero . #doingdh14

1:15 PM - 5 Aug 2014

1 FAVORITE



Anne Whisnant
@amwhisnant

Follow

I'm enjoying popping in and on out the #doingdh14 tweets. Thanks to all who are there for the running commentary! #learningwhileworking

1:13 PM - 5 Aug 2014



Sheila Brennan

@sherah1918

Follow

FYI [#doingdh14](#), farmers' market in Clarendon at the metro--just a few blocks from our our classroom (turn left) clarendon.org/farmersmarket/

1:06 PM - 5 Aug 2014

1 FAVORITE



Celeste Sharpe

@celeste_sharpe

Follow

kicking off the afternoon with [@Zotero](#) and ways to manage research materials [#doingdh14](#)

1:05 PM - 5 Aug 2014



Megan Brett

@magpie

Follow

fyi [#doingdh14](#) there is a water-bottle refilling water fountain on Founders Hall 1st floor near the Einsteins.

12:54 PM - 5 Aug 2014

1 FAVORITE



NCPH
@ncph

Follow

Check out tweets this week & next from [#publichistory](#) folk at [#doingdh14](#) (Digital history, that is). NEH workshop.

5:36 PM - 4 Aug 2014

1 RETWEET



Natalie Ring
@HistoryCounts

Follow

Lesson for the morning. "Back things up, make preservation copies, and secure your passwords." Okay we are sufficiently scared. [#doingdh14](#)

12:09 PM - 5 Aug 2014

1 RETWEET



Denise D. Meringolo
@DDMeringolo

Follow

The thing I have been avoiding: password manager system. Need to jump that hurdle. [#doingdh14](#)

12:00 PM - 5 Aug 2014

3 FAVORITES



Caroline Merithew

@avondaleav

Follow

remember tif rules

[#doingdh14](#)

11:48 AM - 5 Aug 2014



Denise D. Meringolo

@DDMeringolo

Follow

Facing the depressing truth that I am a horrible preservationist. I save little of my digital footprint. Admitting is first step. [#doingdh14](#)

11:45 AM - 5 Aug 2014

1 RETWEET



Julie Davis

@HistorianOnFire

Follow

[.#doingdh14](#) folks: [@ncph](#) journal The Public Historian reviews exhibits, websites, projects. Access thru [@JSTOR](#). ncph.org/cms/publicatio...

11:34 AM - 5 Aug 2014

2 RETWEETS 2 FAVORITES



Steph Grimes
@Steph_Grimes

Follow

@samueljredman nice reference to the participant's blog posts! #doingdh14

11:26 AM - 5 Aug 2014



Samuel J. Redman
@samueljredman

Follow

Follow along as historians learn new digital methods @ George Mason summer institute
history2014.doingdh.org #doingdh14 #DH #twitterstorians

10:50 AM - 5 Aug 2014

6 RETWEETS 3 FAVORITES



Julie Davis
@HistorianOnFire

Follow

Good morning Olga!
history2014.doingdh.org/schedule/week-...
#doingdh14

10:36 AM - 5 Aug 2014



Natalie Ring
@HistoryCounts

Follow

Cohorts in DH Inst., this will help understanding RT
[@celeste_sharpe](#): a glossary of terms for the
[#doingdh14](#) crowd:
docs.google.com/document/d/1nh...

10:17 AM - 5 Aug 2014



MJ Rymasz-Pawlowska
@malgorzatar

Follow

really interesting conversation on ethics of digital
collecting, digital labor [#doingdh14](#)

10:07 AM - 5 Aug 2014

2 FAVORITES



Denise D. Meringolo
@DDMeringolo

Follow

We must get away from the public vs. private binary
when talking about funding for culture and
digitization; new paradigms needed [#doingdh14](#)

10:06 AM - 5 Aug 2014

1 RETWEET 2 FAVORITES



Denise D. Meringolo
@DDMeringolo

Follow

Seems slightly outside the scope of our purpose, but the issues of privatization, funding, and labor will not go away soon. [#doingdh14](#)

10:02 AM - 5 Aug 2014

1 RETWEET 2 FAVORITES



Julia Brock
@juliakbrock

Follow

Just got news that Omeka was not built for use from now until time immemorial. Crap. [#doingdh14](#)
[#migration](#)

9:58 AM - 5 Aug 2014

Rawdon/Douglas: Two Loyalist Townships in Nova Scotia

Children: (Family of 15 as reported in the land petition of 1811)

1. _____, served in the 52nd Regt., wounded at least 4 times. (Eldest son)
2. Colin², 2nd son; d. 19 Dec. 1812 Portsmouth, Eng., Lieut. Royal Navy (N.S.R. Gazette, 2 June 1813)
3. Letitia, m. 3 Sept. 1816 at Truro, N.S. by Rev. Mignault Edward McSwiny, Esq. (A. Rec. 21 Sept. 1816); he died before 1825; her death as a widow at Dominica was reported in the Acad. Rec. for 17 Sept. 1825.
4. Arbuthnot, marr. 11 Dec. 1820 Major I. Thurn, 60th Regt. (Halifax Journal 18 Dec. 1820)
5. _____, d. 26 Nov. 1821 Eastern Battery; (Acad. Rec. 1 Dec. 1821 (daughter))
6. Harriette, youngest dau. marr. 6/9 Sept. 1832 at Cornwallis, NS by Rev. J. Moore to Adam Gordon Blair, Esq. (Acad. Rec. 22 Sept. 1832)

Genealogical Sources: Land Papers, R.G. 20, Series "A", 1818 PANS; Nova Scotia Vital Statistics from Newspapers, various numbers of that excellent series.

CAMPBELL, Donald, Major, Loyalist refugee from North Carolina to Nova Scotia; native of Islay Island, Argyll, Scotland who had settled in North Carolina; d. 1 Dec. 1812 Fort George, Ontario he joined the British in 1775 and served under Lord Cornwallis; (Hants Journal 30 Jan. 1895) he may have been the Ensign Donald Campbell of the Royal North Carolina Regiment who was granted land at Country Harbour East in 1784 (Gilroy, p. 121); he served as an officer in the Nova Scotia Regiment raised by Gov. John Wentworth; later he served in the Royal Fusiliers and in the Royal York Rangers; Army List 1803, p. 113 lists Lt. Donald Campbell's commission date as 29 July 1795; on 26 Aug. 1800 Lt.-Gen. Bowyer wrote from Halifax, NS that Lieut. D. Campbell of the Royal Fusiliers had been appointed by His Royal Highness Prince Edward to the position of Fort Major in Upper Canada; (RG 8, C Series, Vol. 336-NAC) on 13 Jan. 1801 HRH Prince Edward, Commander-in-Chief of H.M. Forces in British North America wrote from Kensington Palace to Lt.-Gen. Hunter, Commander of the Forces in Upper and Lower Canada and referred to Lt. Campbell's appointment as Fort Major at Fort George (Ontario) and stated that confirmation would be received from the War Office; (RG 8, C Series Vol. 224, pp 6-9 NAC) on 31 Jan. 1808 HRH Duke of York wrote to Gen. Sir J. Craig from the Horse Guards appointing Capt. Campbell as Inspecting Field Officer for the Militia in Canada; this position was to carry the rank of Lt.-Colonel and there was to be an adjutant attached to the office; (RG 8, C Series, Vol. 226, p. 38-NAC) on 25 Dec. 1812 a report was made that Fort Major Campbell had died on 1 Dec. 1812; (RG 8, C Series, Vol. 228, p. 96 NAC) the Marr. Lic. Bond of 29 Apr. 1805 was for the marriage of Capt. Donald Campbell of the Royal York Rangers and Elizabeth Clarke; she was born 23 Dec.

132



Spencer Roberts

@robertssw87

Follow

For #doingdh14, an example of @CamScanner capabilities (fully text searchable)

9:56 AM - 5 Aug 2014

4 FAVORITES



Richard Bond
@RichBondHist

Follow

Will [#doingdh14](#) create 20+ open source aficionados?
Stay tuned.

9:56 AM - 5 Aug 2014



Denise D. Meringolo
@DDMeringolo

Follow

CHNM Staff is historians, humanists as well as
programmers. All are full intellectual partners. Seems
key. [@DigitalHistUMBC](#) [#doingdh14](#)

9:53 AM - 5 Aug 2014

1 RETWEET 1 FAVORITE



Julia Brock
@juliakbrock

Follow

[@sleonchnm](#) responds by illustrating how CHNM staff
& balance of expertise is good model for partnership.
Everyone has to be in. [#doingdh14](#)

9:50 AM - 5 Aug 2014

1 FAVORITE



Julia Brock

@juliakbrock

Follow

[@Grrl_Herstorian](#) asks: How can archivists (or developers/computer scientists) be equal partners in our digital projects? [#doingdh14](#)

9:48 AM - 5 Aug 2014

1 FAVORITE



Jeff McClurken

@jmcclurken

Follow

[@celeste_sharpe](#) Thanks for the running tweets. Helps those of us not at [#doingdh14](#) keep up.

9:43 AM - 5 Aug 2014



Megan Brett

@magpie

Follow

[@DDMeringolo](#) Aha - that's image settings. Macro focus is key.

9:43 AM - 5 Aug 2014



Denise D. Meringolo
@DDMeringolo

Follow

[@magpie](#) When I've experimented, I find that the files are un-readable to my old lady eyes. I'd be interested in your blog!

9:42 AM - 5 Aug 2014



Megan Brett
@magpie

Follow

[@DDMeringolo](#) Using a good camera helps. I keep meaning to blog about my archives workflow. Maybe this is the week?

9:40 AM - 5 Aug 2014

1 FAVORITE



Jeff McClurken
@jmcclurken

Follow

[@DDMeringolo](#) It will be transformative if you start, however, assuming you have a good file/image management scheme. [#doingdh14](#)

9:41 AM - 5 Aug 2014

1 FAVORITE



Celeste Sharpe
@celeste_sharpe

Follow

many in the room seem to use [@CamScanner](#) or [@TurboScanApp](#) in the archives [#doingdh14](#)

9:41 AM - 5 Aug 2014



Jeff McClurken
@jmcclurken

Follow

[@DDMeringolo](#) It will be transformative if you start, however, assuming you have a good file/image management scheme. [#doingdh14](#)

9:41 AM - 5 Aug 2014

1 FAVORITE



Natalie Ring
@HistoryCounts

Follow

[@jmcclurken](#) Loved it too. Mind-blowing. [#doingdh14](#)

10:12 AM - 5 Aug 2014



Jeff McClurken
@jmcclurken

Follow

[@HistoryCounts](#) My students love that article on the paradox of abundance and scarcity. [#doingdh14](#)

9:40 AM - 5 Aug 2014

1 FAVORITE



Celeste Sharpe
@celeste_sharpe

Follow

[#doingdh14](#) MT [@malgorzatar](#): fascinating hearing about how ppl process archival materials, is there a better way to organize? characterize?

9:39 AM - 5 Aug 2014



Denise D. Meringolo
@DDMeringolo

Follow

Um. I still take notes. And use photocopiers. I have never successfully taken digital pictures of research items. [#doingdh14](#) [#trueconfession](#)

9:38 AM - 5 Aug 2014



Spencer Roberts

@robertssw87

Follow

Day Two schedule for #doingdh14: bit.ly/DHTuesday1
[@sleonchm](#) and [@sherah1918](#) are impressive
instructors and managers!

9:16 AM - 5 Aug 2014

1 FAVORITE



Spencer Roberts

@robertssw87

Follow

Day Two of #doingdh14 is a good example of digital
troubleshooting: when our website went down, we
made an alternate schedule. (+)

9:15 AM - 5 Aug 2014

1 FAVORITE



MJ Rymsza-Pawlowska

@malgorzatar

Follow

reading Rosenzweig and thinking Re: @dougreside's recreation of the Rent archive from floppy discs
nyti.ms/1y1oXsY #doingdh14

9:14 AM - 5 Aug 2014

[Tale of the Floppy Disks: How Jonathan Larson Created 'Rent'](#)

A curator at the New York Public Library minutely analyzes the floppy disks left behind by Jonathan Larson, creator of the mega-hit musical "Rent."



New York Times Arts @nytimesarts



1 RETWEET 5 FAVORITES



Anne Whisnant

@amwhisnant

Follow

ACLS Digital Innovation Fellowships advertised
acls.org. Of interest to #doingdh14
feedly.com/k/16EFkR4

9:13 AM - 5 Aug 2014



Natalie Ring
@HistoryCounts

Follow

Need more consistent A/C in hotel room? Disable motion sensor thermostat. Press blue "down" button & power button at same time. [#doingdh14](#)

1:58 AM - 5 Aug 2014



David McKenzie
@dpmckenzie

Follow

Love to see! RT [@wcaleb](#): Poised to welcome new [#twitterstorians](#) when they come online at [#doingdh14](#) ...

1:21 AM - 5 Aug 2014



Natalie Ring
@HistoryCounts

Follow

[#doingdh14](#) has my mind spinning in a million directions. Hard to unwind and slow down. Sleep, I need you.

1:17 AM - 5 Aug 2014



NEH Dig Humanities

@NEH_ODH

Follow

Best wishes to the participants of the NEH-funded "Doing Digital History" institute at George Mason Univ. history2014.doingdh.org [#doingdh14](#)

9:16 AM - 4 Aug 2014

7 RETWEETS 8 FAVORITES



Julie Davis

@HistorianOnFire

Follow

Using my new web domain from [@ReclaimHosting](#) to construct my digital identity and build community during professional transition. [#doingdh14](#)

12:11 AM - 5 Aug 2014



Julie Davis

@HistorianOnFire

Follow

Brilliant customer service from [@ReclaimHosting](#) during [#doingdh14](#) today! Quick, easy, cheerful fix for my silly mistake. Y'all rock.

11:59 PM - 4 Aug 2014

1 RETWEET



Natalie Ring
@HistoryCounts

Follow

Day 2 is must read for all historians. Digital technology paradox: abundance & future scarcity of sources bit.ly/1tQns3g #doingdh14

11:41 PM - 4 Aug 2014

3 FAVORITES



Denise D. Meringolo
@DDMeringolo

Follow

The labor history of digital history under-acknowledged in assigned readings; work, money, preservation, power inter-related #doingdh14

10:06 PM - 4 Aug 2014

2 FAVORITES



Denise D. Meringolo
@DDMeringolo

Follow

Reading Rosenzweig's "Scarcity or Abundance" makes me think the biggest challenge is stubborn professional boundaries #doingdh14

10:03 PM - 4 Aug 2014

1 RETWEET 4 FAVORITES



Denise D. Meringolo
@DDMeringolo

Follow

Not sure I fully grasp the digital language of mining and extraction and all that, but I understand this:
invisibleaustralians.org/faces/ #doingdh14

10:00 PM - 4 Aug 2014



Richard Bond
@RichBondHist

Follow

While the blog may still need a better name, here are projects I am exploring at #doingdh14:
richardebond.net/digital-histor...

9:12 PM - 4 Aug 2014



Denise D. Meringolo
@DDMeringolo

Follow

For my first trick, I will acquire a domain and talk about TWO projects instead of one. #indecisive
denisemeringolo.org #doingdh14

7:11 PM - 4 Aug 2014

1 FAVORITE



Natalie Ring
@HistoryCounts

Follow

Day 1 assigned reading is available on line for [#doingdh14](#). Check it out.
history2014.doingdh.org/schedule/week-...

10:28 AM - 4 Aug 2014

2 RETWEETS 2 FAVORITES



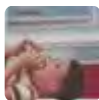
NCPH
@ncph

Follow

Here's the info on [#doingdh14](#) via [@SMH_Historians](#)
"Doing Digital History" inst at Geo Mason.
history2014.doingdh.org [#doingdh14](#)

5:39 PM - 4 Aug 2014

3 RETWEETS 1 FAVORITE



Jonathan Rees
@jhrees

Follow

[@patlockley](#) [@cogdog](#) The wonderful thing about [#doingdh14](#) is that help is right here, but may very well need some later.

5:36 PM - 4 Aug 2014

2 FAVORITES



NCPH
@ncph

Follow

Check out tweets this week & next from
[#publichistory](#) folk at [#doingdh14](#) (Digital history, that
is). NEH workshop.

5:36 PM - 4 Aug 2014

1 RETWEET



Julia Brock
@juliakbrock

Potential project: a student-created interpretive site on the property of Cora
Harris, an early 20th c.southern writer. [#doingdh14](#) [@roar59](#)

11 DAYS AGO



NancyMarieRobertson
@Grrl_Herstorian

Follow

[#doingdh14](#) project: manage & mine the 100s of
articles on women's (or ladies') departments in 20th
c. US banks & learn what else DH can do.

3:59 PM - 4 Aug 2014



Denise D. Meringolo
@DDMeringolo

Follow

Spouse will probably not be happy that I can now read ALL THE BLOGS on feedly [#doingdh14](#)

3:56 PM - 4 Aug 2014

1 FAVORITE



Denise D. Meringolo
@DDMeringolo

Follow

Secretly also collecting tools and ideas for a student driven project on the history of slavery and freedom in Maryland [#doingdh14](#)

3:54 PM - 4 Aug 2014

4 FAVORITES



MJ Rymsza-Pawlowska
@malgorzatar

Follow

my [#doingdh14](#) project: an ongoing blog-repository for my history museum pix, to be used in my history exhibits grad seminar this fall

3:53 PM - 4 Aug 2014

2 FAVORITES



Denise D. Meringolo
@DDMeringolo

Follow

Building a digital environment for a collaborative research project on the history of civic engagement in public history [#doingdh14](#)

3:53 PM - 4 Aug 2014

2 FAVORITES

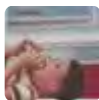


Celeste Sharpe
@celeste_sharpe

Follow

RT [@jhrees](#): Sopris, Colorado, currently underwater, recreated online. [#doingdh2014](#) [#mandatorytweet](#) // [#doingdh14](#)

3:52 PM - 4 Aug 2014



Jonathan Rees
@jhrees

Follow

Sopris, Colorado, currently underwater, recreated online. [#doingdh2014](#) [#mandatorytweet](#)

3:51 PM - 4 Aug 2014



L. Diane Barnes
@ldianeabarnes

Follow

I'm creating a digital presence/edition of/for the Sutliff Papers, a collection of documents from the mid 19th century. [#doingdh14](#)

3:52 PM - 4 Aug 2014



Jonathan Rees
@jhrees

Follow

Currently working on [moreorlessbunk.net](#). Nothing there yet, but it seems like a milestone.

3:22 PM - 4 Aug 2014



Celeste Sharpe
@celeste_sharpe

Follow

a glossary of terms for the [#doingdh14](#) crowd:
[docs.google.com/document/d/1nh...](#)

3:05 PM - 4 Aug 2014

2 RETWEETS 8 FAVORITES



MJ Rymsza-Pawlowska

@malgorzatar

Follow

just put feedly RSS on my phone...metro reading for miles and miles (or stops and stops) [#doingdh14](#)

2:51 PM - 4 Aug 2014



Andrew Denson

@AndrewDensonWNC

Follow

tweeting things [#doingdh14](#)

2:38 PM - 4 Aug 2014



NancyMarieRobertson

@Grrl_Herstorian

Follow

Twitter account - check

My own domain (via [@ReclaimHosting](#) - check

On to RSS

[#doingdh14](#) rocks!

2:29 PM - 4 Aug 2014



Sheila Brennan

@sherah1918

Follow

Many hands rasied when asked, "who reads
[@ProfHacker](#) ?" [#doingdh14](#)

2:29 PM - 4 Aug 2014

1 RETWEET 2 FAVORITES



L. Diane Barnes

@ldianebarne

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So my domain is verified, but no content yet.
[@ReclaimHosting](#) So far so good. [#doingdh14](#)

2:26 PM - 4 Aug 2014



Nancy Beck Young

@nancybeckyoung

Follow

Learning what I need to learn at [#doingdh14](#)
[#myfirstTweet](#)

2:20 PM - 4 Aug 2014

1 FAVORITE



Megan Brett
@magpie

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For [#doingdh14](#) participants new to twitter: I recommend picking a photo other than the default egg.

2:18 PM - 4 Aug 2014



Peter
@barbinlevy

Follow

Learning how to do twitter at dh workshop
[#doingdh14](#)

2:12 PM - 4 Aug 2014



Jonathan Rees
@jhrees

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Let's give the hashtag a little exercise. [#doingdh14](#)

2:10 PM - 4 Aug 2014

1 FAVORITE



Karen Kossie

@klkossie

Follow

Just finished 43rd Editing Institute and related conference
documentaryediting.org/wordpress/?pag.... Now doing [#doingdh14](#).

2:06 PM - 4 Aug 2014



Sharon Leon

@sleonchnm

Follow

.@sherah1918 Testing out twitter for the summer institute [#doingdh14](#)

2:01 PM - 4 Aug 2014

1 FAVORITE



Reclaim Hosting

@ReclaimHosting

Follow

The web just got a bit brighter. Welcome [#doingdh14](#)! You're in good hands for the next 2 weeks but let us know if you need anything!

1:54 PM - 4 Aug 2014

2 FAVORITES



Natalie Ring
@HistoryCounts

Follow

Woot! Chose my domain name to match my twitter which is historycounts.net [#doingdh14](#)

1:43 PM - 4 Aug 2014

3 FAVORITES



Celeste Sharpe
@celeste_sharpe

Follow

thanks! [#doingdh14](#) MT [@ReclaimHosting](#): Always the hardest part of the process! We wrote a whole page about it at UMW docs.umwdomains.com/general/choosi...

1:26 PM - 4 Aug 2014

1 RETWEET



Celeste Sharpe
@celeste_sharpe

Follow

the [#doingdh14](#) folks are about to sign up for [@ReclaimHosting](#)! Currently debating the nervewracking choice of domain name.

1:24 PM - 4 Aug 2014



Spencer Roberts

@robertssw87

Follow

[#doingdh14](#) participants: a very quick explanation of the internet (for our purposes) here:
turnwall.com/articles/how-d...

12:08 PM - 4 Aug 2014



L. Diane Barnes

@ldianebarne

Follow

Excited to get my own web domain and get control of my stuff! [#doingdh14](#)

11:59 AM - 4 Aug 2014



Steph Grimes

@Steph_Grimes

Follow

"One of the things we were going to do before lunch we are not going to do because you would freak out if we do it." [@sleonchnm](#) [#doingdh14](#)

11:51 AM - 4 Aug 2014

3 FAVORITES



Sheila Brennan
@sherah1918

Follow

RT @wcaleb, Another student group is working this summer to make 7th-grade interactive lesson about it. #doingdh14 [github.com/josiahbgrace/d...](https://github.com/josiahbgrace/dowling-hart)

11:40 AM - 4 Aug 2014

[josiahbgrace/dowling-hart](https://github.com/josiahbgrace/dowling-hart)

dowling-hart - Dowling HART Project



GitHub @github



Sheila Brennan
@sherah1918

Follow

@wcaleb showed them your collaborative Dick Dowling site to #doingdh14 today.

11:33 AM - 4 Aug 2014

1 FAVORITE



Richard Bond
@RichBondHist

Follow

What are the "threshold concepts" of history (the concepts that transform your understanding of a subject)? [#doingdh14](#)

11:32 AM - 4 Aug 2014



Steph Grimes
@Steph_Grimes

Follow

[@celeste_sharpe](#) threshold concepts for historians vs art historians [#doingdh14](#) [#doingdah14](#) I feel a future blog post coming on.

11:24 AM - 4 Aug 2014



Celeste Sharpe
@celeste_sharpe

Follow

[#doingdh14](#) now tackling the question: what are the threshold concepts for history?

11:22 AM - 4 Aug 2014



Richard Bond
@RichBondHist

Follow

Does public history offer a way to help distinguish "digital history" from "digital humanities"? [#doingdh14](#)

10:49 AM - 4 Aug 2014

1 FAVORITE



Celeste Sharpe
@celeste_sharpe

Follow

our spirit guide for the [#doingdh14](#) website's name:
Olga Baiborodova
commons.wikimedia.org/wiki/Commons:P...
[@HistorianOnFire](#)

10:38 AM - 4 Aug 2014

1 RETWEET 1 FAVORITE



Sharon Leon
@sleonchnm

Follow

[#doingdh14](#) [@sherah1918](#) beginning the tour of the digital history web.

10:35 AM - 4 Aug 2014



Celeste Sharpe
@celeste_sharpe

Follow

break time and the convos continue at [#doingdh14](#)

10:31 AM - 4 Aug 2014



Richard Bond
@RichBondHist

Follow

So, let's let this experiment of [#doingdh14](#) commence.

10:28 AM - 4 Aug 2014



Natalie Ring
@HistoryCounts

Follow

Day 1 assigned reading is available on line for [#doingdh14](#). Check it out.
history2014.doingdh.org/schedule/week-...

10:28 AM - 4 Aug 2014

2 RETWEETS 2 FAVORITES



Jhennifer Amundson
@J_Amundson

Follow

[#doingdh14](#) hang on to your chinos, historians!
you're in for a fast, dense, & awesome ride--from a [#doingdah14](#) veteran

10:26 AM - 4 Aug 2014

3 FAVORITES



Natalie Ring
@HistoryCounts

Follow

First day of the 2 week Digital History Institute. Key take away: Digital Humanities does not equal Digital History. [#doingdh14](#)

10:24 AM - 4 Aug 2014

2 FAVORITES



Celeste Sharpe
@celeste_sharpe

Follow

.@EpistolaryBrown here's the info for #doingdh14
history2014.doingdh.org

10:14 AM - 4 Aug 2014

1 FAVORITE



Spencer Roberts
@robertssw87

Follow

@EpistolaryBrown #doingdah14 is used by two digital
art history institutes. #doingdh14 is being used for a
digital history institute.

10:13 AM - 4 Aug 2014

1 FAVORITE



Meaghan Brown
@EpistolaryBrown

Follow

Are #doingdah14 and #doingdh14 the same
conference or different? Following from afar...

10:12 AM - 4 Aug 2014



Caleb McDaniel

@wcaleb

Follow

Poised to welcome new [#twitterstorians](#) when they come online at [#doingdh14](#) ...

9:58 AM - 4 Aug 2014

4 RETWEETS



Celeste Sharpe

@celeste_sharpe

Follow

"Is history a humanities or social science? Depends on what the funders say." Teasing out the place of dig hist in 1st discussion [#doingdh14](#)

9:49 AM - 4 Aug 2014

2 FAVORITES



Spencer Roberts

@robertssw87

Follow

At [#doingdh14](#), many participants will be teaching digital history in the next year or so. We hope to set them on a good path.

9:40 AM - 4 Aug 2014

2 FAVORITES



Spencer Roberts

@robertssw87

Follow

.@kiddicobl Thanks, Claire! Follow [#doingdh14](#) for nostalgia!

9:23 AM - 4 Aug 2014



NEH Dig Humanities

@NEH_ODH

Follow

Best wishes to the participants of the NEH-funded "Doing Digital History" institute at George Mason Univ. history2014.doingdh.org [#doingdh14](#)

9:16 AM - 4 Aug 2014

7 RETWEETS 8 FAVORITES



Spencer Roberts

@robertssw87

Follow

[#doingdh14](#) Day One: Introductions between participants and introductions to digital history. It's Intro Day!

9:11 AM - 4 Aug 2014



Monica L. Mercado

@monicalmercado

Follow

So much to follow this week if the digital is your thing:
last days of [#clirdlfpfp](#), plus [#hilt2014](#) [@umd_mith](#),
and [#doingdh14](#) [@chnm](#).

9:09 AM - 4 Aug 2014

6 RETWEETS 3 FAVORITES



Julie Davis

@HistorianOnFire

Follow

Ready to start Day 1 at [#doingdh14](#) with [@chnm](#)!
Really hope I'm not the slowest kid in the class.

9:04 AM - 4 Aug 2014



the setting for [#doingdh14](#)! @ George Mason School of Law [instagram.com/p/rRvIW7BtuK/](https://www.instagram.com/p/rRvIW7BtuK/)

CELESTE SHARPE @CELESTE_SHARPE · 11 DAYS AGO



Jeff McClurken
@jmcclurken

Follow

MT @sleonchm: Follow along with [#doingdh14](#) through the next two weeks: history2014.doingdh.org | Looking forward to joining group in week 2.

12:03 AM - 4 Aug 2014

2 RETWEETS



Sharon Leon
@sleonchnm

Follow

Day One schedule updated with tools and references.
[#doingdh14](#) begins bright and early tomorrow morning!

11:05 PM - 3 Aug 2014



Brett Bobley
@brettbobley

Follow

Two DH events in DC this week: At GMU's [@chnm](#) there is the [#doingDH14](#) institute & at UMD's [@UMD_MITH](#) there's the [#HILT2014](#) institute.

10:33 PM - 3 Aug 2014

6 RETWEETS 4 FAVORITES



Sheila Brennan
@sherah1918

Follow

We start [#doingdh14](#) in the AM. Glad to be teaming up w/ [@sleonchnm](#) & our Fab 4: [@magpie](#) [@Steph_Grimes](#) [@robertssw87](#) [@celeste_sharpe](#) again.

9:55 PM - 3 Aug 2014



Sheila Brennan
@sherah1918

Follow

@J_Amundson glad you liked your bags!
@Steph_Grimes the @NEH_ODH institute will use
#doingdh14 if you want to follow!

11:49 AM - 1 Aug 2014

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